



613 – 207 West Hastings St.
Vancouver, British Columbia
V6B 1H7 Canada

+1 604 734 0608
<http://www.fillip.ca>
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Submission Guidelines & Terms of Agreement

GENERAL INFORMATION The Fillip editorial board actively seeks reviews of art exhibitions and art books, as well as essays on contemporary art and culture. We are searching for vital, intellectually rigorous art and cultural journalism. This in no way need preclude humourous, personal, or lyrical responses to cultural objects and experiences. We welcome writing that is aware of current discussions on key debates and issues so as to expand on or challenge these discussions.

SUBMISSIONS Fillip's editorial board directly solicits the majority of submissions, but also considers unsolicited manuscripts for publication. Prior to submission of content, an abstract must be sent proposing the nature of the text: 250 words for essays and 125 words for exhibition and book reviews. In addition, contributors must include examples of previous writing: one long (2000 words or more) or two short (1000 words or less) examples of completed writing on art or cultural subject matter.

Submissions, abstracts, and sample writings should be sent by email as MS WORD attachments to submissions@fillip.ca. Exhibition and book review manuscripts should be 1250 to 1500 words. Essay manuscripts should be between 2500 and 3000 words. Contributors should follow the latest edition of the *Chicago Manual of Style* and use Canadian spelling variations. Please include a 50-word abstract and a biographical note of three to four sentences with all submissions. For full information on formatting your document for submission, please refer to most recent *Fillip Style Guide*.

The contributor is responsible for providing any images and full captions associated with their text. All images must be in TIFF format at a resolution of 300 DPI. The Fillip editorial board will be responsible for obtaining copyright permissions when necessary, and will final say on what images, if any, accompany a text.

EDITORIAL PROCESS Content chosen for inclusion within *The Fillip Review* will go through a revision process for both content and grammar. As part of this process, certain statements may be flagged by the editors if clarification or rewording is required. Following this editorial stage, corrections to the manuscript should be kept to a minimum to avoid delays during layout. The author may withdraw their work no later than three weeks prior to publication. The editors reserve the right of final edit, but will work closely with writers to resolve any issue that emerge during the editorial process.

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