

Advertising Rates

Fillip magazine

Valid through January 2012

Pricing and Specifications

Price: \$650cdn / €450 for full page

Discount: \$1000cdn / €700 for 2 issues

Size: 150 x 225 mm

Colour: 1 PMS (Black)

Paper: 80 gsm Colorado Grey

Contact: Jeff Khonsary

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www.fillip.ca

Issue Sixteen

Deadline: January 3rd, 2012

On Sale: February to August

Select Contributors: Melanie Gilligan,
Ariella Azoulay, Iain Boal, Philip Monk,
Patricia Reed.

Issue Seventeen

Deadline: August 1st, 2012

On Sale: September to January

Select Contributors: James Langdon,
Maria Muhle, Christopher Regimbal,
David Senior.

About the Magazine

Fillip is an international contemporary art journal published three times from Vancouver, Canada. Founded in 2004, Fillip has built a conversation that attempts to recast the current function of art publishing from a position of criticality.

Pages: 120+

Size: 165 x 240 mm

Binding: soft cover, Otabind binding

ISSN: 1715-3212

Retail Price: \$15 / €12

Edition: 2500

Printing: Die Keure, Belgium

Paper: 115 gsm Munken Print White
and 80 gsm Colorado Grey

Regional Distributors

Europe: Motto Distribution

US: Disticor, Textfield, and

Ubiquity Distributors

Western Canada: Emma Marian, Ltd.

Mid & Eastern Canada: Disticor

Asia: The Book Society

Select Stockists

USA:

Arcana Books, LA

Elliott Bay Books, Seattle

Dexter Sinister, NY

Family, LA

Hennessey & Ingalls, LA

Issues, Oakland

Lesters Miami

Magazine Cafe, NY

Midway Contemporary Art, MN

MOCA, Detroit

MOCA, LA

New Museum, NY

Opening Ceremony, LA

Ooga Booga, LA

Reading Frenzy, Portland

Silverman Gallery, SF

South Willard, LA

Spoonbill & Sugartown, NY

St. Mark's Bookshop, NY

Stand Up Comedy, Portland

Whitney Museum, NY

You Work for Them, Minneapolis

Canada:

Art Metropole, Toronto

Artspeak, Vancouver

CCA Bookstore, Montréal

McNally Robinson, Montréal

Motto, Vancouver

Munro's Bookstore, Victoria

Nouvelle Nouvelle, Vancouver

Presentation House Gallery, Vancouver

READ Books, Vancouver

Simon Fraser University Gallery, Van.

Vancouver Art Gallery

YYZ Books, Toronto

Europe:

AA Bookstore, London

Archigraphy, Zürich

Atheneum, Amsterdam

Aye-Aye Books, London

Barbara Wien, Berlin

Buchhandlung Walther König, Berlin

Buchhandlung Walther König, Köln

Cabaret Voltaire, Zürich

CAC, Vilnius

Castillo Coralles, Paris

Do You Read Me?, Berlin

Donlon Books, London

Hochparterre, Zürich

Grand, Zürich

Hochparterre, Zurich

ICA, London

KM20, Moscow

Konst-ig, Stockholm

Krauthammer, Zürich

Kunsthalle Malmö

Kunstgriff, Zürich

Magazero, Brighton

Motto, Berlin

Motto, Zürich

Palais de Tokyo, Paris

Payot, Lausanne

Pro QM, Berlin

Pro QM, Warsaw

Ras, Barcelona

Šiuolaikinio meno centras, Vilnius

Serpentine Gallery, London

Soda Books, Munich

Stampa, Basel

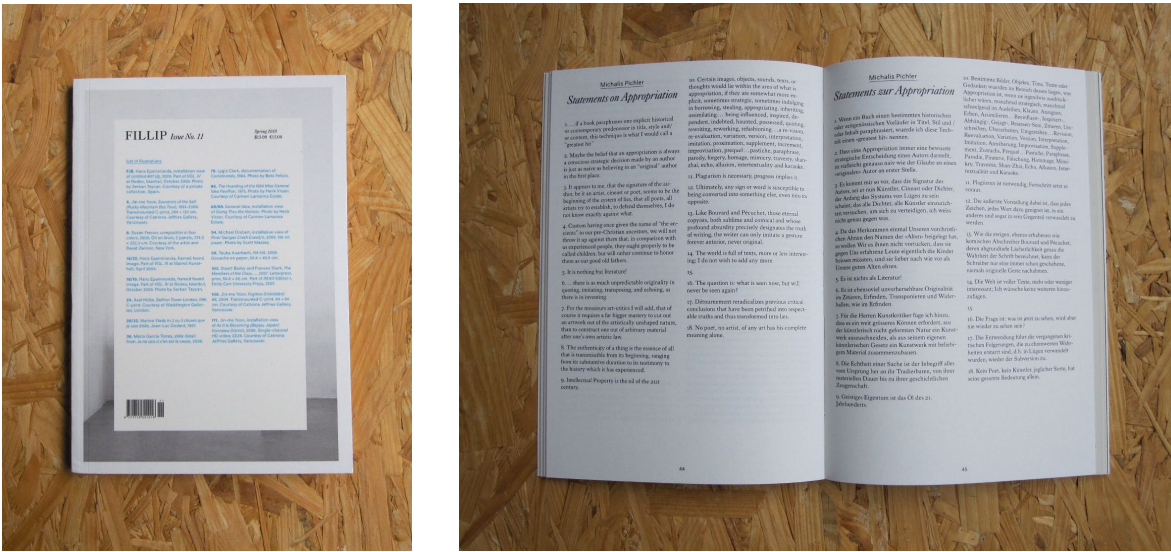
Tate Modern, London

Torpedo, Oslo

Yvon Lambert, Paris

Institutional Subscribers

Fillip is archived by libraries across Europe and North America including the Art Gallery of Ontario, CCS Bard, Goldsmiths College, Justina M. Bar-nicke Gallery, the Metropolitan Museum, Emily Carr Institute, the Museum of Modern Art (NY), the Kelowna Art Gallery, the Metropolitan Museum, Museu d'Art Contemporani de Barcelona, the National Gallery of Canada, Ontario College of Art & Design, the New York Public Library, the Vancouver Art Gallery, San Francisco Art Institute, the Art Institute of Chicago, the University of British Columbia, the Vancouver Public Library, among many others.



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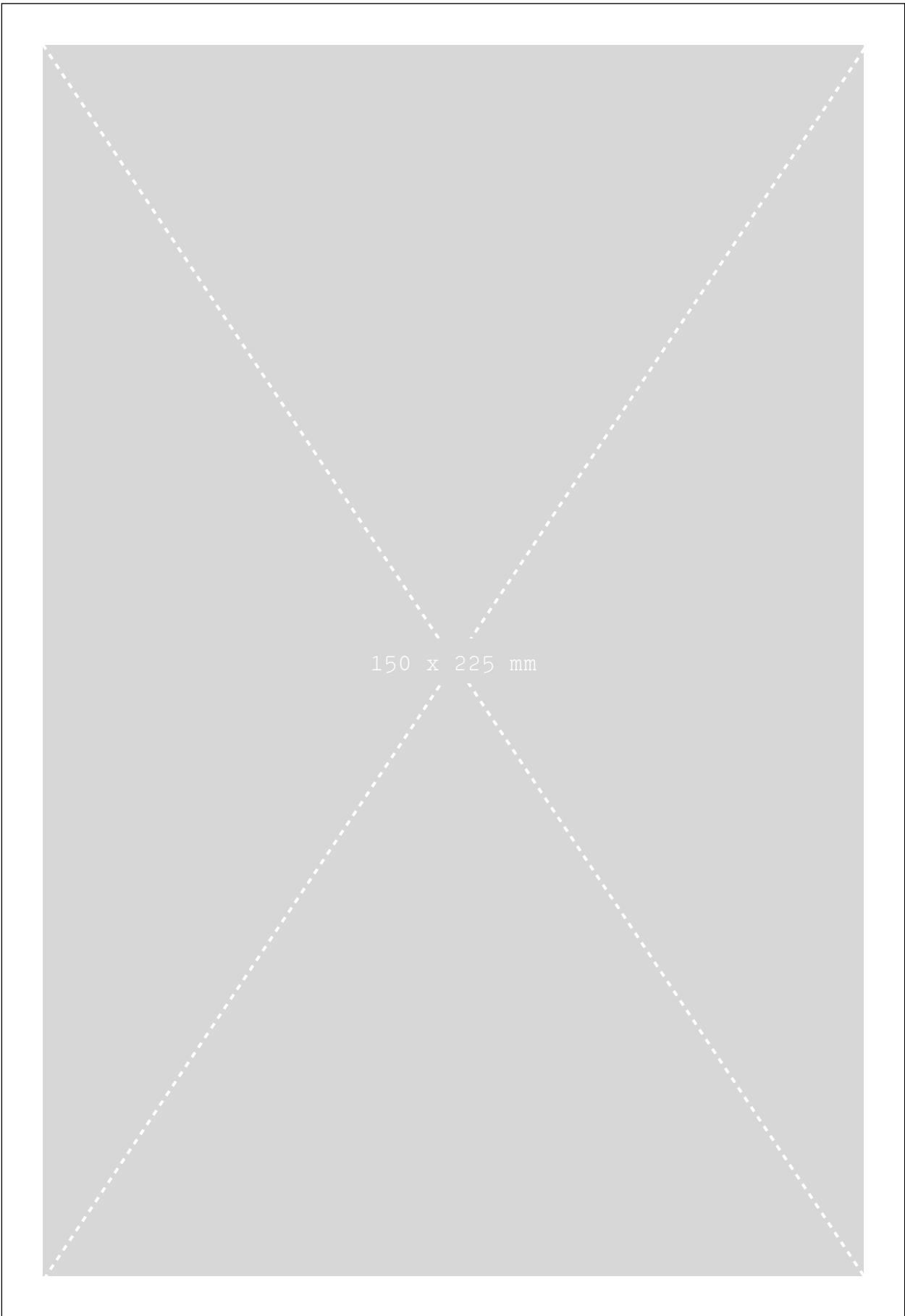
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Example Spreads

1. Fillip Issue No. 11, cover.

2. Michalis Pichler, *Statements on Appropriation and Statements zur Appropriation*.

3/4. Haris Epaminonda in conversation with Jacob Fabricius, *Unresolved and Unspoken*



150 x 225 mm

Small Print

Files can be sent as either PDFs or 300dpi TIFFs. Please convert all type to outlines, embed linked files, and convert all elements to greyscale. An ICC profile is available upon request. Ads may be rejected if artwork is not print ready. If a fine outline is desired, please set it to a .35pt stroke width.

All ads are run in a centre signature of the magazine on grey, 80gsm recycled paper.

NOTE: Discounts are given with the pre-booking of ad space in multiple issues of Fillip. Pre-booked ads will be invoiced regardless of whether an ad is submitted or not. All ad trades will be considered based on size, not price.

Payment Information

Make cheques payable to:
Fillip, 305 Cambie Street
Vancouver, BC, V6B 2N4
Canada

Correspondent Bank:
Credit Union of Central Canada
1441 Creekside Dr.
Vancouver, BC, V6J 4S7

SWIFT: CUCXCATTVAN

Beneficiary Bank:
Vancity Savings Credit Union
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100-183 Terminal Ave
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Name of Account: Projectile Publishing / Fillip