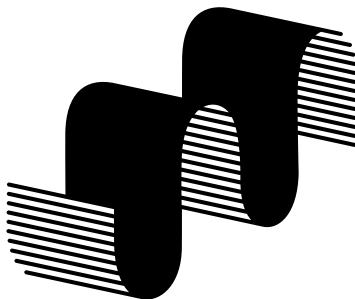


Summer 2010

# MOTTO STOREFRONT



May 15 – July 22, 2010  
**Temporary Bookstore  
and Workshop Series**

Organized by Artspeak  
and Fillip in collaboration  
with Motto, Berlin.

233 Carrall Street  
Vancouver, BC  
Tues – Sun, 12 – 5pm

Saturdays at 2pm

# WORKSHOPS

Motto Storefront provides a context for a series of free weekly talks by international publishers, designers, artists, and booksellers. Speakers and moderators include:

Patricia No and Matthew Stadler *Publication Studios, Portland*

Kristina Lee Podesva  
*Fillip, Vancouver*

Stuart Bailey  
*Dexter Sinister, LA/NYC*

Kathy Slade  
*ECU Press, Vancouver*

Andjeas Ejiksson  
*Geist, Sweden*

Courtenay Webber  
*The Future, Vancouver*

Rob Giampietro  
*Project Projects, NYC*

Wendy Yao  
*Ooga Booga, LA*

Abi Huynh and Ross Milne  
*Working Format, Vancouver*

Alexis Zavialoff  
*Motto, Berlin/Zürich*

*Full schedule online!*

All the way from Zürich:

# *the* NIEVES LIBRARY



## What is Motto?

Motto is a bookstore and distributor based in Berlin and Zürich specializing in experimental, small run, and self-published artist books, magazines, and zines. Motto Storefront transforms Artspeak into a temporary space for the sale, presentation, and discussion of contemporary art publishing.

### Publishers

(...) 0-100 Editions, 2nd Cannons, A Prior, AA Publications, Adios, Afterall, Alphabet Prime, An Endless Supply, Anat-titude, Archis, Archive Books, Argo Books, ASDF, Asher Penn, Automatic Books, Back Cover, Barbara Wien, Bart de Baets, Basso, BAT Editions, Bedford Press, Bernhard Cella, Book Horse, Book Works, BQ, BUTT, Cac Interviu, Cannon Magazine, Capricious, CASCO, Cathedral, Cneai, Colophon, Daniel Entonado, De Appel, Decathlon, Dent De Leone, Dexter Sinister, Diamondpaper, Diaphanes Verlag, Divus, Edition Fink, Epifanio, Episode, FR David, Fake Real, Fami-con, Faund, Fillip, Florence

Loewy, Form-Content, Found Photographs, Four Corners Books, Frank Koolen, Frog, Fucking Good Art, Fukt, FW, Gagarin, Gomma, Granta, Graphic, Guestroom, Helene Sommer, Hello Zine, Here and There, Hyphen Press, If You're Into It, We're Out of It, Jan Van Eyck Academie Publications, Joachim Schmid, JRP Ringier, Julia Born, Kaleido, Kaugumi, Kodoji Press, Komfort, Lay Flat, Malmö Konsthall, Material Press, Matt, Mediabus, Mer, Mono Kultur, Mousse, Nieves, Nuke, Occasional Papers, Odds and Ends, Ojo De Pez, Ollendorff & Desseins, Omagiu, Onestar Press, Onomatopee, Paper Monument, Paraguay Press, Piktoqram, Pork Salad

Press, Public Library, Raf-skinna, Revolver Archiv für Aktuelle Kunst, Rollo Press, Roma Publications, Salon Verlag, Shobo Shobo, Slavs and Tatars, Specter Press, Spin, Starship, Sternberg Press, Task Newsletter, Temporary Services, The Exhibitionist Journal, The Institute of Social Hypocrisy, The National Grid, True True True, Umelec, Unit, Used Future, Werkplaats Typografie, White Fungus (...)

### For More Information

[www.artspeak.ca](http://www.artspeak.ca)  
[www.fillip.ca](http://www.fillip.ca)  
[www.mottodistribution.com](http://www.mottodistribution.com)  
[www.nieves.ch](http://www.nieves.ch)

Stock List: 1 of 4

(...)

100 (1–100) Sommer 2001 (4)

100 Days Since Gaza

Correspondent (1)

100 Pages (2)

12650 (1)

A Collaborative Project (1)

A Couple Thousand of Short

Films about Glenn Gould (2)

A Glossary with Some Pieces  
of Verse (3)

A Marriage in Check (2)

A Not So Simple

Case for Torture (1)

A Prior #3 (1)

A Prior #9 (1)

A Prior #11 (1)

A Prior #12 (1)

A Prior #15 (1)

A Prior #16 (1)

A Revised Inventory (1)

A Task For Poetry #1 (2)

A Wikipedia Reader #2 (10)

AA, Noted w/o Comment (2)

Abcdcap (1)

About the Relative Size of

Things in the Universe (1)

Adrien Missika (3)

After Images (1)

Afterall #17 (1)

Afterall #19 (1)

Afterall #22 (1)

Alexis Zavialoff: Distance (1)

Alexis Zavialoff: Nataen

E Mire! (1)

All Around the Periphery (1)

Alon Levin: Things

Contemporary (2)

Alphabet (1)

Alphabet Prime #1 (9)

Alphabet Truck (1)

An Art Book (2)

Appendix Appendix (2)

Archaeologies of the Future (2)

Art in Ruins and Unknown

Stranger, London 1994 (2)

The Art of Design Vol. 2 (2)

Asher Penn: Asher Mixtape  
Hell 2 (5)

Asher Penn: K.M.R. Collages (3)

Asher Penn: Before & After (5)

Asher Penn: Hero #2!!! (5)

Asher Penn: New York 2009 (5)

Asher Penn: Nothing Nothing

Nothing Nothing 2004–07 (5)

Asher Penn & Wolfgang Till-

mans: How Am I Not Myself? (8)

Ashes and Broken Brickwork  
of a Logical Theory (2)

Avalanche: The Complete  
Thirteen Issues 1970–1976 (9)

Back Cover #1 (2)

Back Cover #2 (2)

Back Cover #3 (2)

Bart Wells Institute (3)

Beano Henge (Blue Cover) (1)

Beni Bischof: Bad Couples (2)

Beni Bischof: Bad Moments (1)

Beni Bischof: C.A.S.T.L.E.S. (2)

Bent #3 (1)

Berlin – Los Angeles (1)

Best Books 2008 (1)

Bitartean Beste Nonbait (2)

Bill Hayden: Coconuts (5)

Black Atlantic (1)

Bluetooth Part Two (1)

Brendan Fowler: Cancelled (5)

Brian Wilson: An Art Book (2)

BUTT #21 (1)

BUTT #22 (1)

BUTT #23 (1)

BUTT #26 (1)

BUTT #27 (1)

BUTT #28 (1)

Cannon Magazine #1 (2)

Carla Scott Fullerton (2)

Chapter III (The Authorized  
Narratives) (3)

Charley #2 (1)

China / S75 (1)

Christoph Keller: Cloudbuster  
Project Maroc (3)

Cneai= 9 Ans (1)

Collection De Pierres (2)

The Cologne Crime (2)

Conspire (1)

Constanze Schweiger (2)

Culture Insurance No Title

No Reception (2)

Curating Critique (1)

Dan Perjovschi (1)

Daniel Eatock: A Selection  
of 150 Concetto Spaziale (3)

Dataesthetics (1)

Dave Hulfish Bailey:

What's Left (2)

Daysleeper (1)

De Appel Reader #1 (2)

De Appel Reader #2 (2)

De Appel Reader #3 (2)

Death Jukebox (1)

Decapitron #21 (1)

Deimantas Narkevicius:

Once in the XX Century (1)

Der Themenkatalog (1)

Detail in Typography (2)

Dexter Sinister: Extended

Caption (DDDG) (4)

Dexter Sinister: First Last

Newspaper (10)

Dexter Sinister: Portable

Document Format (9)

Dick Raaijmakers: Method (2)

Die Bau Zeitung (2)

Die Kunst (2)

Dimitri Broquard:

The Wildlife Analysis (2)

Disko #8 (1)

Disko #9 (1)

Disko #10 (1)

Disko #11 (1)

Documentary Protocols (2)

Dot Dot Dot #7 (2)

Dot Dot Dot #8 (2)

Dot Dot Dot #9 (2)

Dot Dot Dot #10 (2)

Dot Dot Dot #13 (2)

Dot Dot Dot #14 (2)

Dot Dot Dot #15 (2)

Dot Dot Dot #16 (2)

Dot Dot Dot #17 (2)

Dot Dot Dot #18 (2)

Dot Dot Dot #19 (2)

Down the Rabbit Hole #3 (1)  
Dracula (2)

EC Large: Asleep in the

Afternoon (2)

EC Large: God's Amateur (3)

EC Large: Sugar in the Air (2)

East Coast Europe (2)

Edward Wright (2)

Eine Person allein in einem

Raum mit Coca-Cola-far-  
benen Wänden (1)

El Espacio En El Espacio (1)

Eleanor Duffin: Stills from

AC37 (1)

## Stock List: 2 of 4

En Coulisses, Parfois, Les Artistes (1)	Fw #8 (3)	In Alphabetical Order (1)
Enzo Mari & Hans Ulrich	Fw #9 (3)	In Black & White (2)
Obrist: The Conversation	Gabriel Kuri: 3,66% of 3,66% (1)	In Geneva No One Can
Series #15 (1)	Gabriel Kuri: Compost Index (2)	Hear You Scream (1)
Erik van der Weijde: Praia (2)	Gabriel Kuri: Suggested	Inaesthetik (2)
Erik van der Weijde: Super- quadra (5)	Taxation Scheme (1)	Informal Meetings (4)
Erlauf Remembers (1)	Gagarin #5.1 (1)	The Interview / L'Entretien (1)
Ernest T: La Vie D'artiste (2)	Gagarin #5.2 (1)	Interviu #2 (2)
Euro Islam Architecture (1)	Gagarin #6.2 (1)	Interviu #3 (2)
Ex-Territory Zanzibar (2)	Gagarin #7.1 (1)	Interviu #4 (2)
Exercise in Modern	Gagarin #7.2 (1)	Interviu #5 (2)
Construction, Part 3 (3)	Gagarin #8.1 (1)	Interviu #6 (2)
Exhibition Prosthetics (2)	Gagarin #8.2 (1)	Interviu #11 (2)
The Exhibitionist #1 (18)	Gagarin #9.1 (1)	Intimate Stories on Absence (1)
F-Fotos (2)	Gagarin #9.2 (1)	Jason Dodge (2)
FR David #A (4)	Gareth Jones: The Picture	Jeremy Shaw: DMT (2)
Face B #2 (2)	of Dorian Gray (3)	The Jet Age Compendium (3)
Faund #4 (1)	Geert Goiris (1)	Jet Master: A Visual Strategy (1)
Faund #7 (1)	Glamour Banner (1)	Jo Frenken (1)
Faund: Dog Special (3)	Glory Days (Fuer Immer) (1)	Joerg Heiser (1)
Fillip #9 (4)	Going Aerial (1)	Johannes Wohnseifer:
Fillip #10 (4)	Graphic #9 (4)	10 Years of Painting (1)
Fillip #11 (4)	Graphic #10 (6)	John Baldessari & Hans Ulrich
Films d'Animation (2)	Graphic #13 (4)	Obrist: The Conversation
Flag: Theater Hat Neben	Greenwashing (1)	Series #18 (1)
Wirkungen (2)	Group Work (1)	John XII 24 (1)
Fleurville #10 (1)	Guestroom (1)	Journal Bol #3 (1)
Fools On Hills (1)	Gumbbah, The Book (2)	Journal Bol #4 (1)
For the Blind Man in the Dark	Hadley + Maxwell: The Decor	Journal Bol #5 (1)
Room Looking for the Black	Project (2)	Journal Bol #6 (1)
Cat that Isn't There (2)	Hans Schabus (1)	Journal Bol #7 (1)
The Form of the Book Book (4)	Harald Szeemann: Individual	Julia Born: Title of the Show (5)
Forms of Inquiry Annex (12)	Methodology (1)	Kamille (1)
Foto.Zine #3 (1)	Harmony Korine: Pigxote (1)	Karel Martens: Counterprint (2)
Foto.Zine #4 (1)	Harun Farocki: One Image	Kaugummi #5 (1)
Foto.Zine #5 (1)	Doesn't Take the Place of the	Kees Goudzwaard:
Foto.Zine #6 (1)	Previous One (2)	Frontal Views (2)
Foto.Zine #7 (1)	Heidrun Holzfeind: Mexico 68 (4)	Kees Goudzwaard: Sequent (2)
Frank Koolen: This is No	Hidden Curriculum (2)	Kerget First Edition (1)
Secret (2)	Highrise: Common Ground (1)	Kirsten Pieroth: Secession (1)
Frank Koolen: Tourist Trophy (1)	Holly Stevenson: Mexican	Kim Bouvy: Phantom City (1)
Frank Koolen: United Colors	Love Story (1)	Komfort #3 (3)
Of (6)	Home for Lost Ideas (8)	La Recherche (1)
Frank van der Salm:	Home Made Electronic Arts (1)	Lawrence Weiner:
Multiplicity (2)	How to Do Things (1)	Deep Blue Sky (1)
Fred Smeijers: Type Now (2)	How to Ride the Bus (4)	Les Camions De Paris (1)
Fucking Good Art #20 (1)	I Was (T)here (2)	Let's Go Basel (1)
Furry (1)	Ian Kiaer (2)	Letusbeus (2)
Fw #7 (3)	If You're Into It,	Library Guide (1)
	We're Out of It #2 (2)	Liner Notes (1)
	If You're Into It,	The Locations (1)
	We're Out of It #3 (2)	Looking for a Beautiful Place (1)
	Iloveyouihateyou (1)	Ma Vie Avec Du Riz (1)

Stock List: 3 of 4

Manual (1)  
Manystuff #1 (4)  
Marijn van Kreij & Navid Nuur:  
Where I End and You Begin (1)  
Mark Boulos (1)  
Mark Manders: Coloured Room  
with Black and White Scene &  
China (2)  
Mark Manders: Curculio  
Bassos & Sonantal Lush (3)  
Mark Manders: Hallway with  
Sentences (4)  
Mark Manders: Isolated  
Rooms (1)  
Mark Manders: New  
Anniversaries (1)  
Mark Manders: Several  
Drawings on Top of  
Each Other (1)  
Mark Manders: Traducing  
Ruddle and Two Connected  
Rooms (5)  
Markus Krottendorfer:  
Automarket Tbilisi (1)  
Martino Gamper: 100 Chairs in  
100 Days and its 100 Ways (2)  
Martino Gamper: Piccolo  
Volume #2 (2)  
Masculinities (1)  
The Master Builder (2)  
Mat #2 (1)  
Mat #3 (1)  
Mat #4 (1)  
Matt Magazine #4 (2)  
Mathias Polenda  
Western Recording (1)  
May #1 (3)  
May #2 (3)  
May #3 (3)  
Meanwhile, Between Two  
Eternities of Darkness (3)  
Mike Mills: Fireworks (1)  
Minami Yoshimoto: The Hazy (1)  
Mind the Map: History is  
Not Given (1)  
Mirrors and Mirrors (4)  
The Mock #2 (2)  
Modern Modern (3)  
Moment's Notice (2)  
Mono Kultur #23 (3)  
The Most Beautiful  
Swiss Books 2008 (3)  
Nancy Spero: Codex Spero (1)  
Nazi Knife Magazine (2)  
The New Administration  
of Aesthetics (2)  
The New Paper #3 (1)  
Nicht Berühren Bitte (1)  
Nick Hoffman: Awful Colony (1)  
Nicolas Bourriaud:  
The Radicant (2)  
Nicolas Floc'h: In Other  
Words (1)  
Niels Stomps: Three  
Gorges Dam (1)  
Nora Schultz: The Countdown  
Poster Magazine (2)  
Norman Potter: What is a  
Designer (1)  
Not Really Being Anywhere  
Except (2)  
Nothing and Everything (2)  
Nowhere Now Here (3)  
O Sol Mode Cero (1)  
Ofoffjoff One to One (2)  
Oksana Pasaiko: 30 Feet (3)  
Olaf Nicolai: A Coloring Book (4)  
Olaf Nicolai: Ballack (1)  
Olaf Nicolai: Pour Finir  
Encore (3)  
Oliver Schmidt: Einbecker  
Politurausgabe (2)  
On the Art of Making  
Without Hands (2)  
One Time One Million (2)  
Opera Rock (2)  
Os Livros Fazem Amigos /  
Books Make Friends (1)  
Oszillationen #2 (2)  
Our Spot (1)  
Pages in Translation (1)  
Pal Me (3)  
Pale Carnage (2)  
Palindrom (1)  
Paul Haworth: Silk  
Handkerchiefs (5)  
Pauline Kraneis: Borsig33 (2)  
Peep Hole Sheet #1 (3)  
Peep Hole Sheet #2 (3)  
Peep Hole Sheet #3 (3)  
Peep Hole Sheet #4 (3)  
Permanent Food #10 (1)  
Permanent Food #11 (1)  
Personal Plastic (2)  
Peter Stoffel: Scenes from  
Every Land (2)  
Petra Stavast: Libero (1)  
Petunia #1 (7)  
Peter Piller: Siedlung (4)  
Piktogram #1 (1)  
Piktogram #2 (1)  
Piktogram #3 (1)  
Piktogram #4 (1)  
Piktogram #5/6 (1)  
Piktogram #7 (1)  
Piktogram #8 (1)  
Piktogram #9 (1)  
Piktogram #10 (1)  
Piktogram #11 (1)  
Pizzini (2)  
Playback for a Daydream (2)  
Printed Project #12 (2)  
PSWAR: Beauty Unrealized (1)  
PSWAR: Passages through the  
Unfinished Monument (3)  
Publica Netbase: Nonstop  
Future (1)  
Quompendium #1 (1)  
Rafskinna #2 (3)  
Rainer Ganahl: Please, Write  
Your Opinons of US Politics (1)  
Ramgis Eklop (1)  
Raymond Taudin Chabot:  
Cast (Part 2) (2)  
Reading the Limits (2)  
Rehearsing Realities (2)  
Renovation Filter: Recent Past  
and Past and Near Future (2)  
Residency Far Away So Close (2)  
Révész László László (1)  
Rick Myers: Bite Marks  
in Paper (1)  
Rick Myers: Words to  
Breath Inside (2)  
Right About Now (1)  
Robert Filliou: Tree Speak /  
Invisible Geometry (1)  
Ryan Gander: Loose Associa-  
tions and Other Lectures (1)  
Sabine Bitter & Helmut Weber:  
Autogestion, Or Henri Lefebvre  
in New Belgrade (5)  
Sam de Groot & Paul Haworth:  
Letter to Robin Kinross (7)  
Samon Takahashi (2)  
Sasa [44] Annual Report 2007 (1)  
Sasa [44] Annual Report 2008 (1)

## Stock List: 4 of 4

Saul Anton: Warhol's Dream (1)  
Seth Price: Poems (2)  
Seung Woo Back: Utopia /  
Blow Up (2)  
Shades of Black (2)  
Shannon Ebner:  
The Sun as Error (2)  
Simon Fujiwara: The Incest  
Museum (5)  
Simon Starling: 24Hr.  
Tangenziale (1)  
Simon Starling: Three Birds (1)  
SkMoma Highlights (1)  
Slavs And Tatars: Love Me,  
Love Me Not (2)  
Slavs and Tatars: Slavs (3)  
Slavs and Tatars: Drafting  
Defeat (1)  
Some of that Colour (2)  
Space Invaders (2)  
Space Revisited #1–4 (2)  
Spector Cut+Paste #1 (2)  
Spector Cut+Paste #2 (2)  
Spector Cut+Paste #3 (2)  
Spin #2 (2)  
Spin #3 (3)  
Stadium X (A Reader) (1)  
Starship #8 (2)  
Starship #11 (2)  
Steal this Book (5)  
Stefan Marx: The Second  
Splitting of the Atom (3)  
Stephen Wilats: Speculative  
Modelling with Diagrams (3)  
Sticky End (2)  
Storage and Display (1)  
The Stroke (3)  
Sum #1 (1)  
Sum #5 (3)  
The Summer Reader, Again  
or a Diamond in the Rough (1)  
Support Structures (1)  
Taylor McKimens:  
This Kind of Living (2)  
Task Newsletter #2 (8)  
Tettamantibela  
Selected Works (2)  
Text on Text (3)  
Th' Life an' Opinions of Tris-  
tran Shan'y, Juntleman (2)  
That's Painting (3)

The Accident of Art (2)  
The Aesthetics of Risk (1)  
The Day Daddy Died (1)  
Three Ideophones (1)  
Tia Ciata's Open House (1)  
The Transformer (2)  
Two Times 4'33" (2)  
Type Spaces (1)  
Ultra Moderne Reader (2)  
Ultra Violet Magazine #1 (1)  
Ultra Violet Magazine #2 (1)  
The Uncertain States  
of America Reader (1)  
Unter Dem Motto Index (15)  
UOVO #14 (1)  
UOVO #15 (1)  
UOVO #16 (1)  
UOVO #17 (2)  
UOVO #18 (2)  
Used Future #13 (1)  
Used Future #23 (2)  
Vanishing Point (2)  
Variations on a Theme (1)  
Warja Lavater: Pictograms (1)  
The Waste Land (1)  
The Way Between Belgrade  
and Prishtina... (4)  
We'll Know Where When  
We Get There (3)  
What Does Public Mean? (2)  
When Attitudes Escape Form (1)  
When the Story Finishes (2)  
White Fungus #4 (1)  
White Fungus #5 (1)  
White Fungus #6 (1)  
White Fungus #7 (1)  
White Fungus #8 (1)  
White Fungus #9 (1)  
White Fungus #10 (1)  
The Whole Shebang (1)  
William E Jones (4)  
Wim Crouvel: Typographic  
Architectures (2)  
Work Spaces in Art, Science (1)  
The Wrong House: The Archi-  
tecture of Alfred Hitchcock (1)  
Yona Friedmann: Petit  
Bestiaire (6)  
Yves Klein: The Foundations  
of Judo (1)  
Zaklady Na Zycie (1)  
Zero Tolerance (3)  
(...)

## Colophon

Motto Storefront is organized  
by Artspeak and Fillip in col-  
laboration with Alexis Zavialoff  
of Motto, Berlin.

The Motto Storefront work-  
shop series is programmed  
by Jeff Khonsary and Melanie  
O'Brian. The Nieves Library  
is organized by Benjamin  
Sommerhalder.

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Design: The Future